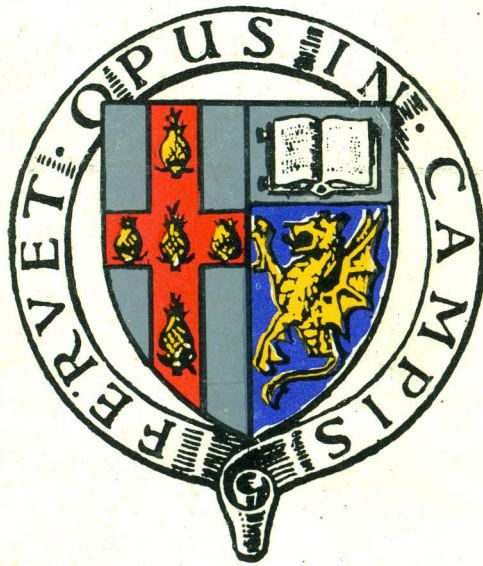


jamaica college magazine



summer 1966

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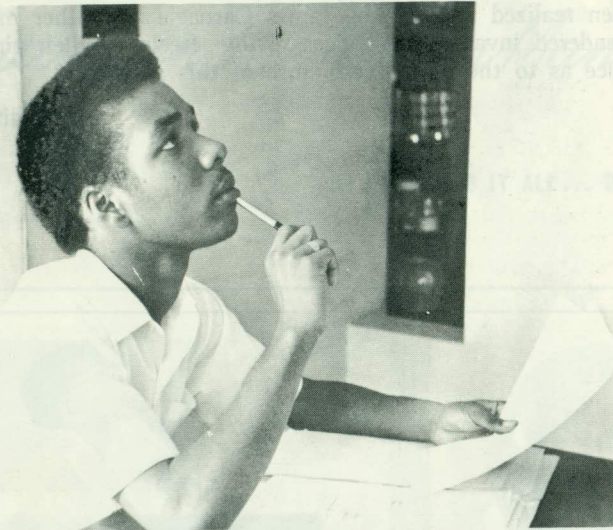
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Jamaica College Magazine

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Editorial



What perhaps had seemed an Herculean task, whose accomplishment could only be imagined, has materialized — a "bumper-house journal" in the language and world of Bristow. The editor and his staff are indeed proud that they were able to produce a magazine of this size, possibly the largest ever. There has also been a policy change. Previously because of limited space, articles had to be compressed and full scope could not be given to the artistic leanings of contributors. This time no word limit was imposed and no reward was offered for the submission of articles. The response was pleasing and fully justifies the faith the editor had in the talent that lay untapped within the confines of the compound.

There has also been a policy change with regard to the image of the magazine. Symbolising the changing values and standards in the College and the community outside is the change in our cover and general layout. It was the convinced opinion of the Magazine Committee that in this day and age the practice of Old English lettering served no purpose. It did not beautify the magazine and rather gave the impression of a conservatism

